50

A

CATALOGUE

OF THE

REMAINING PART OF THE VALUABLE COLLECTION OF

Modern Drawings,

A FEW

PAINTINGS,

A SET OF CARTOONS, BY L. DA VINCI,

Consisting of the original Designs by that great Master, for the Heads in his Picture of the Last Supper;

As also numerous rare and very precious Cinque Cento Models, in Wax and Terra Cotta, by M. Angelo, and G. di Bologna, antique and modern; a few Bronzes and antique Marble Bustos; and an engraved copper-plate Portrait of the young Duke of Reichstadt, never published;

THE PROPERTY OF

SIR THOMAS LAWRENCE,

LATE

PRESIDENT OF THE ROYAL ACADEMY, Deceased;

WHICH

Will be Sold by Auction,

BY MR. CHRISTIE,

AT HIS GREAT ROOM,

King Street, St. James's Square,

On THURSDAY, the 17th JUNE, and two following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding, and Catalogues had (at 1*s.* each) at MR. CHRISTIE'S Office, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the Pound, in part of payment of the purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyers' Expense, within Four Days from the sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

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1		5	.	Neale
2		13		Norton
3		4		Brook
4		12		Eyre
5	1	2		Norton
6		12		
7		2		Martin
8		14		
9		3		Eyre
10				
11	1	11	6	Norton
12				
13	1	6		Brooke
14	4	16		Bunting
15		8		Coleridge
£	3	14	6	

CATALOGUE.

First Day's Sale.

On THURSDAY, JUNE the 17th, 1830,

AT ONE PRECISELY.

FRAMES.

I. *Five*—One black, and three gilt frames, with glasses, and one without: SIGHT MEASURE, 11½ by 6½, 11¼ square, 11 by 9, 14½ by 10½, and 15 by 12

II. *Four*—Gilt, with glasses, 14½ by 10¾, 14½ by 12¼, 13 by 10, and 12½ by 11

III. *Four*—Ditto, 15¾ by 12½, 16¾ by 12½, 17½ by 12½, and 17 by 12½

IV. *Two*—Ditto, 31½ by 20½, and 30½ by 19

V. *Two*—Ditto, 32 by 20¾, and 25 by 20¼

VI. *Two*—Ditto, 21 by 14, and 26½ by 19

VII. *Three*—Ditto, 18 by 14, 20 by 13½, and 25 by 19¼

VIII. *Four*—Ditto, 13½ by 10¾, 15¾ by 12¼, 15 by 11½, and 17 by 13½

IX. *Four*—One, maple wood, the others gilt, one only with glass, 14½ by 10½, 15¼ by 10, 19½ by 14½, and 14 by 10

X. *Two*—Both with plate glass, 19 by 13¼, and 28 by 18¾

XI. *One*, with plate glass, 24 by 18

XII. *Two*—Black frames, with glass, 27 by 20½, upright, and 22½ by 17

XIII. *Four*—Gilt, with glass, 25 by 17½, 15½ by 13, 18½ by 16, and 11½ by 10

DRAWINGS, VARIOUS.

1 *A Portfolio*, containing twelve Academy Figures, in oil

2 *Sixty-eight*—Various small sketches, by Wheatley

3 *Twenty-six*—Larger ditto, by the same

4 *Eighteen*—Ditto

5 *Three*—By Zuccherelli, the figure of a Girl, and two Heads, black chalk and bistre

6 *Four*—Various, by Mortimer, Robinson of Rome, Angelica Kauffman, &c.

7 *Five*—By John Atkinson, &c., one in colours

8 *Two*—The bust of Dr. Jenner, and the portrait of Mrs. Eliz. Carter, in Indian ink, by Corbould

9 *Two*—Busts in chalk, by ditto

10 *One*—The portrait, whole length, of a Lady seated on a sofa, by in colours

11 *Three*—Two designs for a Bacchanalian subject, by J. Richardson, jun., one of them in colours, very rare; and a half-length portrait, in red chalk, by Highmore

12 *Two*—The entrance in a Town, by C. Rodius, and a view of the Lake of Geneva, both in colours

13 *Five*—Patna drawings

14 *Two*—Ditto, very capital, numerous figures in each

14* *A Volume*, bound in russia, containing seventy-seven fine Patna drawings

15 *Nine*—Curious Chinese drawings

16 *A highly finished* drawing, in colours, by P. R. Kleyn, after a picture by Wouvermans

17 *Another*, similar, from the same master, by ditto

18 A view near Valle Crucis, North Wales, by F. Stevens, 1812, in colours

19 *Four*—Two by Le Prince, in bistre; the Goddess of Liberty, in black chalk, by Boisseau; and a familiar subject, in Indian ink, the Distribution of Wine to the French Populace, 1770, by Gab. de St. Aubin

20 A Group of Cupids sporting with a Rabit, black and red chalk, by F. Bartolozzi

21 *Three*—By Ant. Raff. Mengs, a sheet of pen sketches for various pictures, done upon the cover of a letter addressed to him at Naples; another pen design, on the back of which is a sonnet, written in praise of Mengs, by a Florentine Artist; and a careful study of the upper part of a figure, in black and white chalk, on blue paper, rare

22 *Four*—Spirited sketches of Venetian scenery, by Guardi, in pen and bistre

17 June

	£ 13	14	6	
3	1	1		Clough
4	1	5		Norton
5		7		
6		1 13		Kennedy
7	1			
8		1 4		Bunting
9		1		
9		10		Sigon
10	8	6		Colnaghi
11		12		Kennedy
12	1	7		Moon
13		1 13		
14		8		Naseda
+ 14	10	15		Bannerman
15		2		Money
16	2	2		
17	1	13		Moon
18	7	"	"	Norton
19	1	1	"	Sion
20	1	"	"	Tatchinson
21		16		
22	"	10		Norton
	£ 57	14	6	

£	57	14	6	
23		14		Smith
24		7		Kennedy
25		13		Colnaghi
26	16	4	6	d°
27	5	16		d°
28	5	18		Moon
29	21	10	6	S^d^ Northwick
30	4	10		Piffin
31	3	18		Colnaghi
32	3	"		
33	10	10		Moon
34	6	10		Roberts
35	20	9	6	Colnaghi
36				Hogarth
37	5	10		Knowles
38	3	12		Ford
39	10	10		
40	19	8	6	Hutchinson
41	3	10	"	Hogarth
42	43	1		
43	14	"		Colnaghi
£	256	6	6	

23 *Three*—The Holy Family, black and red chalk, with a little colour, by Cades; the Goddess of Liberty, pen and Indian ink, by Felice Gianni, and another

24 The Baptism of Christ, pen and bistre, by Cades

25 A Sea piece, with Shipping, Indian ink, with a little indigo and bistre, by L. De Koningh, 1803

BONINGTON.

26 A River view, with Barges at anchor, and a long iron Bridge, in colours

27 A study of Trees, in oil colours

28 An Italian view, with distant Mountains, by ditto, in oil colours

29 An Italian Sea-coast view, with a Castle on a Rock, by Bonington, same manner

Sir THOMAS LAWRENCE.

30 The Triumph of Mordecai, in pencil, after a print of the French School, "*T. Lawrence fecit et scr., aged* 10 *years.*"

31 Five studies, a naked Female, &c., black and white chalk, on coloured paper

32 A Lady's Head, black and red chalk

33 The portrait of a Gentleman, same manner

34 Sketch, black and red chalk, of a young Lady in profile, on straw-coloured paper

35 Portrait of a Gentleman, black and red chalk

36 A miniature, on ivory, of a young Gentleman, painted by Sir Thomas Lawrence, in the year 1793

37 *One*—Head of a Lady, black and red chalk

38 *One*—The portrait of a Gentleman, unfinished

39 *One*—The portrait of a Lady, black and red chalk, with a little carmine

40 *One*—The portrait of a Lady, highly finished, same manner

41 *One*—Design for a Medallion, delicately executed in black chalk

42 *One*—The portraits of the two Masters Arbuthnot; black and red chalk, and carmine; the original from which the engraving was executed

43 *One*—Full-length portrait of a young Lady contemplating a picture; delicately executed with black chalk, stumped, and a little carmine

46 *One*—View on the Tiber, a sketch in oil

47 *Four*—bold studies, black and white chalk, on brown paper, for the portrait of the Hetman Platoff, painted for His Majesty

48 *Fourteen*—Various slight sketches and studies

49 *Eight*—Studies for accessories, in the portrait of the King of France, pencil

50 A book, half-bound, containing nine Academy figures, in black and red chalk, supposed to be early performances

51 *A small sketch-book*, in black leather, containing sundry small sketches of landscape

52 *Two* sketch books, in red leather, containing studies of feet, heads, figures, and landscape, in black and white chalk, on brown paper

53 *Two* others, half-bound, containing various studies of Academy figures, &c., black and white chalk on tinted paper

54 *Five* small sketch-books, little drawn in

CIPRIANI.

55 Ladies in a Bath, delicate pen outline, washed with Indian ink, bistre, and a little colour

56 *Two*—the Genius of Design, pen and bistre-wash; and the Rape of Dejanira, pen and Indian ink

57 The Genius of Sculpture, pen and bistre-wash, a very studied design

58 Another design, same manner, for the same figure

59 Mercury and Battus, pen, bistre-wash, and a little colour

60 *Two*—A Satyr pursuing Nymphs, in colours; and a naked Female, pen and red chalk wash

61 *One*—Nymphs bathing, with an Infant Satyr and another Infant, pen and bistre-wash

62 *Two*—Hector taking leave of Andromache, in Indian ink; and a group of three figures, pen and bistre-wash

63 *Two*—A design for a Ticket, pen and bistre-wash; and Nymphs with Vases, in colours

64 The Brazen Serpent in the Wilderness, pen and bistre-wash

	£ 256	0	6	
46	6	6	..	Colmeyhe
47	8	8		Knowles
48	3	15		
49	2	4	}	Colmeyhi
50	5	..	..	Hixon
51	7	5		Adams
52	3	10		Nathinson
53	5	10		Colmeyhi
54	7	4		Peckham
55	2	..	..	Norton
56	1	6		Northrop
57	1	4		R.C. Burdick
58	1	2		Neville
59	1	5		Sherman
60	1	1		Norton
61	2	..	..	Dunaway
62	1	15		Northrop
63	1	15		Norton
64	1	4		Brown
	£ 310	0	6	

£	310	0	6	
63	2	12	6	Woltens
64	2	3		Dunoveray
65	8	8		Moon
68		17		
69	1			Thomas
70		16		
71		13		
72	1			Thomas
73		10	6	Thomas
74		10	6	Bloxham
75		10	6	Thomas
76		14		
77	1	10		Swan
78	1	3		
79		18		Do
80		15		L. Stanley
81	1	11	6	Hutchinson
82	1	1		L. Stanley
83	3	1		Carroll
84		7		Thomas
85		17		Hutchinson
86	1			
87	1	3		L. Stanley
88		18		
	£344	8	0	

65 Night, an oval, the figures carefully outlined with a pen, and delicately coloured

66 David with the Head of Goliath, pen and bistre-wash

67 The original design for the Diploma of the Royal Academy, carefully drawn with a pen, and shaded with Indian ink and bistre

STATUES, FORMERLY IN THE LOUVRE,

The Original Drawings from which the Engravings in the Musée Napoleon were executed.

68 *Two* of Busts—Jupiter and Neptune

69 Euterpe

70 Thalia

71 Melpomene

72 Apollo playing the Lyre

73 An Amazon

74 Minerva, the right arm wanting

75 Venus holding the Apple of Discord

76 Ceres, colossal

77 *Two*—Juno, and an Egyptian Priestess

78 *Two*—A young Roman Female, and a Greek Philosopher

79 *Two*—Ceres, and a Faun

80 *Two*—The statue of Nero, and the bust of Omphale

81 *Two*—Discoboli

82 *Two*—Minerva, and a Faun reposing

83 Cupid and Psyche

84 Meleager

85 *Two*—Phocion, and Julia

86 *Two*—Germanicus, and Flora

87 *Two*—Esculapius, and Minerva

88 Genius of Death

89 *Two*—A Girl seated, and a basso-relievo of two Figures

90 *Two*—A statue of an unknown Hero, and a basso-relievo representing a Sacrifice

91 The sleeping Ariadne, formerly called Cleopatra

92 *Two*—The statue of Bacchus, and that of an unknown personage

GAINSBOROUGH.

93 A Landscape, with a Bridge of several arches over a River, black and white chalk on blue paper; under it is written, ‘ Given me by himself (Gainsborough) at Bath.’

94 Another, same manner, with a group of Cows on the banks of a Rivulet; same inscription in the margin

95 Two studies for whole-length portraits of Ladies, black and white chalk

96 A rocky scene, with a loaded Horse, and three Peasants following it; black chalk, touched with oil colours

97 Another landscape, the Entrance to a Village, and a Man on Horseback driving Cattle,—same manner

JOHN BROWN.

98 A study, containing twenty-two Heads, finely drawn in pencil

99 A sheet of pencil studies, on both sides—a Lady walking, a Female between two Friars, &c.

100 A sheet, containing numerous Heads, in pencil, and on the reverse a study of two Figures

101 The Repose in Egypt, delicately finished with Indian ink

102 Three Roman Courtezans, very highly finished in the same manner; on the reverse a pencil study, representing a young Lady with her Lover

103 A Roman Lady, seen in a back view, followed by her Duenna; highly finished with pencil, Indian ink, and bistre

104 Three Roman Ladies walking, seen in a back view, pencil and Indian ink; on the reverse, a Man feeing his Confessor—same manner

105 A group of six Students, a large Book open before them—same manner; and on the reverse the portrait of a Man reading, in pencil

	£ 344	8	.	
89	1	9	"	Thomas
90	1	11	6	d°
91	2	12		Mattews
92	2	10		Moon
93	2	12		Kennedy
94	4	18		Colnaghi
95	2	14		Sir C. Smith
96	6	2	6	Tiffin
97	8	8		
98	1	8		Rogers
99	1	1		Russell
100	1	13		Rogers
101		3		Simms
102		10		Tiffin
103		18		Rogers
104	1	"	.	d°
105	2	16	"	Knowles
	£ 386	6	6	

17th June

£	386	6	.	
116	1	11	6	Tinnies
117	1	4		Noon
118	1	11	6	Tinnies
109		10	6	Rice
110		10	6	
111	1	15		Kennedy
112	1	1		Tinnies
113		13		Colnaghi
114		1		Ryhill
115		10		C. Goods
116	1	16		d°
117	1	4		Mottens
118	3	6		Atherton
119	1	.	.	Rogers
120	4	14	6	
121	2	2		Donovan
122	1	3	.	Tyers
123	1	0		C. Goods
124	0	11		d°
125	1	1	0	
126	0	0		d°
127	1	3		
	£26	4	0	

106 Ladies kneeling in a Church, pencil and Indian ink

107 Spectators at an Execution, very highly finished, in the same manner; on the reverse, a Lady seated at her toilet, in pencil

108 A Congregation in a Church, listening to a Preacher; very highly finished in pencil and Indian ink

109 *Four* sheets, containing numerous pencil sketches of poetical subjects

110 *Four* ditto, very spirited

111 *Four*—similar subjects, in ovals, carefully drawn, and shaded with Indian ink

112 *One*—The garden front of the Villa Medici, with the Statues and Bassi Relievi by which it is ornamented, finely drawn with a pen, "Roma, 1771."

113 A Ruin, in the same manner, same date

114 *Three* whole-length studies of Ladies, drawn by Mr. Brown after his return from Italy, in pencil

115 *Two*—Heads of Girls, from nature, size of life; one of them the portrait of "a dumb Girl near Edinburgh."

STOTHARD.

116 *Two*—In Indian ink, for Bell's British Theatre; from 'Elfrida,' and the 'Mistake,' with the prints

117 *Two*—Ditto, from 'Cymon,' and the 'Rivals,' with the print of the first

118 *Two*—Ditto, from 'the Orphan of China' and 'Cleonice,' with the prints

119 *Two*—Ditto, from 'Albina' and 'the School for Rakes;' ditto

120 *Two*—Ditto, from 'Euridice' and 'Edward and Eleonora;' ditto

121 *Two*—Ditto, from 'Timanthes' and 'the Relapse;' ditto

122 *Four*—Ditto, smaller, from Chaucer; with the prints of three

123 *Two*—From Shakspeare's 'King John;' one of them in colours

124 *Two*—From the Tragedy of 'Douglas,' in colours, one of them unfinished

125 *Thirty-one*—Small Designs, in Indian ink, for the 'Atlas,' including the frontispiece

126 *Three*—Coloured Vignettes, from Gil Blas, with the prints

127 *Two*—In colours; the 'Allegro' and 'Penseroso,' from Milton

128 *One*—Ditto, from 'the Rape of the Lock,' the lock cut off

129 *One*—Ditto, from the same Poem; an Assembly of Ladies

130 *One*—Ditto, from the same; a Lady between her two Lovers

VARIOUS, FRAMED AND GLAZED, OR IN OIL.

131 *Three*—Portraits, in Crayons; one, a Naval Officer; early performances of Sir Thomas Lawrence: on the back of one, "N.B. To be kept from the sun and damp.—T. Lawrence pinxit, 1786."

132 *Two*—Ditto; one an Officer in the Army

133 *One*—Ditto, of a Lady

134 *Two*—Ditto, Mrs. Siddons; and the Portrait of a Gentleman

135 *One*—Ditto, of a Gentleman: "Be pleased to keep this portrait from the sun and damp.—T. Lawrence pinx."

136 The Portrait of a Lady, in an oval, in crayons

137 "Original drawing of the Right Hon. William Pitt, by Gainsborough, unique and inestimable;" size of life, in crayons

138 A highly finished Portrait, in miniature, of the late Samuel Lysons

139 *Two*—The Portrait of a Lady, in colours, and a ditto, oval, highly finished in pencil

140 The Portrait, half-length, of an Officer, in water-colours; the head only finished,—supposed by Sir Thomas Lawrence.

End of the First Day's Sale.

	£ 168		
128	13	10	Sutton
129	6	6	Ramsay
130	6	10	Sutton
131		12	Hatton
132	4	16	Swan
133			
134	0	16	
135			Ladd
136	1	6	Ramsay
137	13	"	Lord Romney
138	4	"	Mann
139	2	2	Hayden
140			Ladd
	£ 531	2	0

Poll Tax

41		17		
42		11		Brown
43		3		Entwisle
44				
45		3		Gray
46		5		Green
47	1	16		Cartwright
48		10		
49				
50		16		Entwisle
51				
52				
53		12		Moore
54		4	6	Gore
55	2	2		Hutchinson
56		16		O'Hanlon
57		10	6	Tatlow
	£	9 . 10 . 0		

Second Day's Sale.

On FRIDAY, June the 18th, 1830,

AT ONE PRECISELY.

PRINTS, VARIOUS—OMITTED IN FORMER CATALOGUE.

141 *Twenty*—Views of Paris, by Girtin, in aquatinta—*proofs*

142 *Fifteen*—Academy Figures, after West, and others by Minasi

143 *Five*—Etchings of Woody Scenery, by Farrington, proofs, on India paper

144 *Ditto*

145 *Ditto*

146 *Seven*—Ditto, six small, and one large

147 *Three*—The Princess Charlotte, after Dawes, *proof*, and two of the Duke of Wellington, unfinished

148 *Three*, large; Theses, two plates each, by Edelinck, after Le Brun

149 *Three*—Louis XIV. and Louis XV., by Drevet, and one by Edelinck

150 *Sixteen*—Various, by Sabatelli, &c.

151 *Six*—After Correggio, Caracci, &c.

152 *Two*—A pair—'Dirce Ninfa Bacchica,' after Canova, by Bertini

153 *Ditto*

154 *Ditto*

155 Two, large—the Death of Priam, and the Triumph of Judith, by Ricciani, after Benvenuti; proofs, one before letters

156 *Three*—The Battle of Austerlitz, unfinished proof, presented by the Engraver, with explanatory plate; and the Battle of Waterloo, proof, after Vernet

157 *Five*—The Death of Lord Nelson, by Drummond, and various Military Subjects by Vernet

158 *Two*—The Battle of Austerlitz, by Godefroy, after Gerard, proof; and the Battle of Waterloo, by Burnet, after Atkinson

159 *Twenty-three*—Various, coloured, of Military Subjects and Costume, by Turner

160 *Five*—Crib and Rosa, proof, by Cooper, &c.

161 *Three*—After Sir Thomas Lawrence, the Earl of Guilford, Lord Amherst, and the Hon. Frederick Robinson, *all proofs*

162 *The same*

163 *The same*

164 *Three*—Sir Thomas Le Breton, Hon. F. Robinson, and Lord Guilford

165 *Seven*—The Hon. Frederick Robinson, &c.

166 *Three*—The Countess Woronzow, Lord Dundas, and the King, by Lane, *proofs*

167 A small Portfolio, containing eleven various prints

BOOKS OR SETS OF PRINTS.

168 A Portfolio, containing nineteen select prints, proofs before letters, on India paper, from Annuals

169 A Portfolio, containing a set of thirty-six proofs and etchings, illustrations for 'the Anniversary,' with two vignettes

170 Set of thirteen Plates, from the Angerstein Gallery; proofs, on India paper, before letters

171 A Book of fifteen Plates, by Ferd. Gregori, from Statues at Florence

172 'Pinacoteca della Pontificia Accademia delle Belle Arti in Bologna,' with plates by Rosaspina; in eight numbers, folio, complete

173 *Twenty Plates* of Etchings, from Parmigiano and Meldolla, by Richard Ford, Esq., and Mrs. Fords; presentation copy

174 Sixty-one Plates, proofs on India paper, after pictures in the Marquess of Stafford's Collection

175 Scenery of the Rivers Tamar and Tavy, forty-seven plates, etched by F. C. Lewis; proofs, on India paper

176 Scenery on the River Dart, by ditto, thirty-five plates, in aquatinta, proofs

177 'Favole ed Emblemi disegnati du Raffaelle,' &c., 4to.

178 *Two*—Lady Hamilton's Attitudes, and Etchings from pictures in the Louvre, by Maria Cosway

	£ 0	19	"
158	1	6	Brown
59			
160		9	Palser
161	2	4	White
62	2	3	Hutchinson
163	2	3	Talmage
164	1	5	Brown
165	1	6	Hutchinson
166	1	6	Sim
167		14	
168	2	3	Stopsen
169	1	5	Morant
170	1	4	Hodson
171			
172	3	15	Sitton
173	1	15	Mattson
174	1	12	Brown
175	1	3	Evans
176	1	3	Hall
177			
178	1	2	Mattson
	£ 38	18	"

£	38	18	"	
179	1	15		Colnaghi
180	3	0		Mottens
181	"	15		Hewitt
182	13	2		Moon
183		15		Bantino
184	3	15		Tull
185		13		Hutchinson
186		"		Salter
187	1	.	.	Benedict
188	2	0		Hutchinson
189	1	13		Mottini
190	1	4		Benedict
191	1	11	6	Hewitt
192		9		Elsee
193	1	11	6	Hall
194		12		Elsee
195		5		Green
196	12	12		Hall
	£103	9	0	

179 Portraits of the Cæsars and their Wives, by Eged. Sadeler, after Titian; twenty-four plates, in morocco

180 Imitations of Drawings by Parmigiano, engraved by Rosaspina, large folio

181 Arabesques and Stuccos of Raffaelle, in the Vatican, engraved by Volpato, &c., large folio, half-bound

182 'Galerie de Florence et du Palais Pitti,' &c., by Vicar; fifty numbers, fine impressions, the first eighteen numbers half-bound: Nos. 47 and 48 appear to be wanting to complete the work

183 Thirty Plates, chiefly in outline, Views of remarkable Buildings in Italy, &c.

184 The Beauties of the Court of Charles II., by Murphy, parts I. and II., select proofs, on India paper

185 Ports of England, by Turner, one number, proofs, on India paper

186 Etchings, after Drawings by Le Fage, large folio

187 'Delineations of Pompeii,' engraved by W. B. Cooke, after drawings by Major Cockburn, Nos. 1. and 2.

188 A Series of fifty-four Plates, after the Paintings and Sculptures of the early Florentine School, by W. Y. Ottley; nine numbers, complete, with duplicate impressions of twelve of the plates

189 The Statues and Bassi-relievi of Thorwaldsen, engraved by F. Mori, six numbers

189* Frescoes of the early Florentine Painters, engraved by Lasinio, and published at Florence; twenty-nine plates, complete

190 Vulliamy's Examples of Ornamental Sculpture, eleven numbers, viz., No. 1 to 6, and five duplicate numbers

191 *Three*—Viz.: Greek Vases, by Adam Buck, two numbers, and Outlines of the Æneid

192 The British Gallery of Portraits, Nos. 17, 24, and 25, proofs

194 *Four*—Viz.: 'Principes de Paysages,' 1813; views of the Colosseum, by W. B. Cooke, proofs, on India paper; and picturesque Forest Trees, by Barber, two numbers

195 Six—The Skeleton of Man, the Tiger, and the Ostrich, large folio; and five odd numbers, various

196 The Works of Canova, in sixty-nine plates, by the best Italian engravers; very large folio, half-bound

197 The Pictures in the Imperial Collection at the Hermitage at St. Petersburg, splendidly bound, engraved in outline, with descriptions in Russian and French; transmitted to Sir Thomas Lawrence from the Court of St. Petersburg: small folio

198 *Eight* Portfolios, two of them with leaves

199 *Two* Quarto Books, fine paper, bound in green morocco

200 A large roll of drawing paper, of various kinds

201 Sheets of India paper

DRAWINGS—CONTINUED.

202 A Sea Piece, highly finished in colours, by M. Schowman

203 View on the Mouth of a River, at Sun-rise, by Wood, in colours

204 A Landscape and Figures, in colours, by P. Sandby

205 *Two*—In colours, a View on a River, by Penry Williams; and a Scene on the Dargle, by Harden

206 A Painter with his Models, pen and bistre, heightened with white, by C. M. Metz, Roma, 1818

207 A Battle, highly finished in Indian ink, by Langedyke

208 A Bacchanalian Subject, by Taverner, Indian ink and red chalk

209 Venus and Cupid, by ditto, an oval, black and red chalk, onbrown paper, heigthened

210 *Three*—Landscapes, by Hunt, &c., one of them in colours

211 *Three*—Two of Horses, by Gessner, and one of Birds, by A. Schowman,—all in colours

212 *Two*—Classic Landscapes, pen, Indian ink, and black chalk, by Plimmer, (an English artist who studied at Rome in the early part of the last century,) *rare*

213 *Four*—Landscapes, by *Jacob Moore*, the late G. Cuit, &c.

214 *Three*—A Girl playing with a Bird, pen and Indian ink, by Greuze; and two small Landscapes, ovals, in bistre, by Le Prince

215 *Four*—Academy Figures, in red chalk, &c., by Bouchardon, Natoir, &c.

216 *Three*—By John Riley, one of them the Muses, in colours

217 A highly finished Drawing, in colours, after a small picture by Claude, in the National Gallery

	£ 103	6	.	
197	21	.	.	Wood
198		13		Martin
199		16		Hutchinson
200		6		
201	,	15		Mooney
202		5		Brook
203	4	16		Roberts
204	1	1		Hogarth
205	2	15		Norton
206	1	13		Santina
207	,	13		
208		14		Sammonds
209	,	14		Moon
210	1	0		Martin
211		6		Colcagh
212		8		do
213				
214	2	.	"	Martin
215		14		Simmons
216	1	11	6	Kennedy
217	1	11	6	Cullen
	£ 180	9	.	

£	16	9		
218	1	2		Jamieson
219	5	0		Roberts
220	6	6		Rogers
221		5		Morant
222	8	8		
223	8	18	6	Colnaghi
224	12	1	6	Mathews
225	2	5	"	Woodburn
226	1	16	"	Lord Northwick
227	5	5		Mathews
228	3	4	6	Hogarth
229	"	10	"	Esdon
230	4	4	6	Morton
231	4	4	6	Green
232	8	8	6	Sutton
233	4	4		Mathews
234	1	1		Griffiths
235	5	"	6	Rogers
£	105	19	6	

218 Two Nymphs with a Terminus, black chalk and Indian ink, by Nic. Touret of Stutgard

219 The Sun setting at Sea, a study in colours, by Danby

220 The Quarter-Deck of the Victory, in colours, by Turner

221 A roll of Designs for a National Museum, by Gaetano Gnassi

222 *A Sketch Book*, oblong, by Gericault, a French artist, who at the time of the Revolution enjoyed considerable reputation,—with a letter, inside the cover, by C. Rodius; it contains numerous masterly Sketches and Studies in black chalk

223 Another similar Sketch Book, by the same

224 A Portfolio, with leaves, containing forty-eight very careful Studies of Trees, Herbage, &c., drawn in various manners, by F. C. Lewis,—many of them on both sides

225 Eight Studies of groups of Foliage, Weeds, by F. C. Lewis; some of them in colours

226 An oblong book, containing seventy-five Sketches, made in Germany, Switzerland, Piedmont, and Italy, by J. F. Lewis; some of them in colours

227 *Five*—Studies of Landscapes, in colours, by the same artist

228 An oblong Book, containing five Drawings, in pen and sepia, by Thomas Uwins, representing the Birth-place, &c. of Raffaelle; with dedication of the book to Sir Thomas Lawrence, 1828

229 A collection of fifty Views of remarkable Buildings in Rome, by Luigi Rossini; the outlines etched, and the impressions finished with colours, with a MS. Catalogue

DRAWINGS BY STOTHARD—CONTINUED.

230 *Two*—In colours—subjects unknown

231 *Two*—Vignettes in colours, Eve tempted by the Serpent; with the print; and a familiar subject of three Figures

232 *Two* other Vignettes, in colours, Jacques with the wounded Stag, with the print; and a Lady watching over her sleeping Infant

233 *Two*—An Angel; and Cupid with his Bow and Arrow,—an oval, both in colours

234 *Two*—Newton observing the Apple fall, a vignette; and Children brought before a Bishop—an oval; both in colours

235 *Two*—In colours; the Lady in Comus; and a group of Astronomers; with the prints

236 *Three*—In Indian ink, or bistre ; the Apotheosis of Milton, with the print ; a standing female Figure ; and the Portrait of Dante

237 *One*—In colours, feeding a Baby

238 *Three*—In bistre ; Eton Boys at their amusements, with the print ; and two small vignettes

239 *Two*—Dogs and dead Deer, a vignette ; and a Battle, slightly executed in colours

240 *Two*—Vignettes, in Indian ink ; a Poet crowned by Fame ; and the Goddess of Poesy distributing rewards to her followers

241 *Three*—In the same manner ; ' the Lay of the Last Minstrel ;' and two others

242 *Three*—In bistre or Indian ink : the Poor Author, with the print ; and the Pilgrimage to Canterbury, and another—vignettes

243 *Two*—In Indian ink : the Golden Age

244 *Six*—Small Sketches, pen-wash or pencil

245 *Five*—Ditto ; Children, &c.

246 *Two*—A Sheet of pen Sketches ; Macbeth and the Witches ; and Falstaff, in Indian ink ; and five Prints after Stothard

247 *Three*—large Sheets of pen Sketches ; Characters from Shakspeare

248 *One*—The reading the Decameron to a party of Ladies and Gentlemen ; highly finished in colours, after a design of Raffaelle, in the collection of Sir T. Lawrence

249 *One*—The same design repeated, with small variations

VARIOUS.

250 A miniature, in a case, representing a lady seated on a sofa, by Adam Buck

251 A *ditto*, Venus on a bed, with Cupid

252 Portrait, in miniature, of a Lady of Rank, after a picture by Sir Thomas Lawrence

FRAMED AND GLAZED.

253 *Three*—Half-length portrait of a Lady, in pencil, with a little colour, said to be one of the first attempts of Sir Thomas Lawrence ; a Profile in wax, and the Portrait, small oval, of a Gentleman

254 A drawing, pen and bistre, representing Banditti, with Females cooking, by Joseph Vernet

£	2	5	10	6
234		3	3	" Echeing
237		9	18	
238		3	"	"
239		4	16	
240		4	"	" Legard
241		3		
242		"	"	
243		8	18	6
244		1	6	Harton
245		1	14	Legard
246		1	7	Harton
247		5	"	6 Giffin
248		8	14	6 Legard
249		8	15	Harton
250			14	Elden
251		1	"	7 Wood
252				Ridel
253		1	1	Gibbons
254		1	11	1 Harton
	£	34	3	6

	£ 34	3	6	
255		5		Palser
256	0			Barton
257				
258	1	2	"	Sammeman
259				
260	1	2	"	Morant
261	1	4	"	d°
262		11		Ward
263	1	2		Morant
264	6	10		Russell
265				
266	8	8	"	Satchwell
267	16	16		
268	4	4		Cotmagle
269	1	"	"	Palser
270	"	"	"	Kennedy
271	1	1		
272	1	1		Elfin
273	3	10		Satchwell
274	1			d°
275				
276	3	8	"	Morant
277				
278		1		Gordon
	£ 129	2	6	

255 A Landscape, with a Waterfall, pen and Indian ink, heightened with white, by Zuccherelli

256 Fortune assailed by numerous Infants, a beautiful design in colours, by Cipriani

257 A Design of four Figures, a Female and three Children, by Greuze, Indian ink, heightened with white

258 A Landscape, with a large Tree and Figures, bold pen, by Giuseppe Palmieri

259 A landscape, with Figures and a Waterfall, pen and bistre-wash, by ditto

260 Another, similar, by ditto

261 A Landscape, with two large Trees and two Hermits, pen and bistre-wash, by Marco Ricci

262 A View of the Church of St. John Laterans, slightly coloured, by Pannini

263 A Mountebank and his Audience, by Norblin, 1775, in colours

264 Ladies in a Bath, black and red chalk, a very beautiful drawing, by Cipriani

265

266 View of Stirling Castle, by G. F. Robson, in colours

267 The original Drawing for the Diploma of the Royal Academy, highly finished in Indian ink, by Cipriani

268 *Two*—A Figure of Meditation, black chalk, tinted with colours, by W. Locke, Esq., and a small pencil Drawing of two Figures

269 The three Fates, in body-colours, by Astmus Jacob Carstens, a Danish artist, who died in Rome about 1796

270 *Two*—The Portrait of a young Lady, black and red chalk, by Sir Thomas Lawrence and the Head of his Majesty, in outline

271 Portrait of Williams, the reputed Murderer of the Mars Family, &c., carefully drawn by Sir Thomas Lawrence, in chalk and crayons, immediately after he was cut down

272 The Portrait of an old Man, size of life, in crayons

273 An Italian Fete Champetre, by Zuccherelli, in colours

274 An Italian Dance, by ditto, same manner—these two fine drawings were engraved by Byrne and Bartolozzi, in ovals

275 *Eight*—The Lion and Horse, after Stubbs, and *various prints*, &c.

276 *Three*—Prints, viz., the Portrait of Lord Thurlow, by Bartolozzi, after Sir Joshua Reynolds; Mr. Halsell; and a Whole-length of Sir William Curtis

277 Moncada, on Horseback, by Morghen, after Vandyck

278 The School of Athens, after Raffaelle, by Volpato, *proof before letters*, plate glass

279 John baptizing the Multitude, by G. Audran, after Poussin; fine—plate glass

280 Proof Impression, before letters, of Pope Pius VII., by Cousins, after Sir Thomas Lawrence, on a strainer

281 *Ditto, ditto*

PICTURE FRAMES, MOST OF THEM FINELY CARVED.

The numbers continued from the first day's sale.

XIV. *Two*—9 by 4; and $9\frac{1}{4}$ square

XV. *One*—Very richly carved—length 19 by $12\frac{3}{4}$

XVI. *One—Ditto*, $16\frac{1}{2}$ by $12\frac{1}{2}$

XVII. *One—Ditto*, $12\frac{1}{2}$ by $9\frac{1}{2}$

XVIII. *Two—Ditto*, 9 by $6\frac{3}{4}$; and 10 by $5\frac{1}{2}$

XIX. *One—Ditto*, $8\frac{3}{4}$ by $6\frac{1}{2}$

XX. *One—Ditto*, carved top—extreme height 19 by $10\frac{1}{4}$

XXI. *One—Ditto*, $10\frac{3}{4}$ by 8

XXII. *One—Ditto*, $14\frac{1}{2}$ by 10

XXIII. *One—Ditto*, 18 by $14\frac{1}{2}$

XXIV. *One—Ditto*, 17 by $12\frac{1}{2}$

XXV. *One—Ditto*, $19\frac{3}{4}$ by $17\frac{1}{2}$

End of the Second Day's Sale.

£	4	19	7	
276	2			Palser
277	2	3		Horton
278	8	10		Hunt
279	3	5		
280	2	5		
281	4	14	6	Colclough
14		16		Palser
13	2	3		Peacock
12	1	16		Bannerman
17	1	1		Woodin
18		16		Peacock
19		13		Bannerman
20		1		
21		15		Sutton
22		16		Woden
23	1	15		Peacock
24	5	3		Horton
25	2			Peacock
£	68.	9.	6	

26		11	6	
27		11	"	Noon
28		5		
29				Norton
30	1	18		Stewart
31	1	4		Lewis
32	2	3		Woodburn
33	4	4		Moore
34	5	6		Nieuwenhuys
35	8	18	6	Finney
36	4	8		Mottens
37	12	"	"	Woodburn
38	3	10		Peacock
39				
40				Ashed
41				
42		12		Adams
43				Ashed
	£40. 16. 6			

Third Day's Sale.

On SATURDAY, JUNE 19th, 1830,

AT ONE PRECISELY.

FINE CARVED FRAMES—CONTINUED.

XXVI. *One*—Very richly carved, circular top, height $11\frac{3}{4}$ by $7\frac{1}{4}$

XXVII. *One*—Ditto, *newly gilt*, $6\frac{5}{8}$ by $5\frac{1}{4}$

XXVIII. *One*—Ditto, *ditto*, $6\frac{5}{8}$ by $5\frac{1}{4}$

XXIX. *One*—Ditto, *ditto*, $8\frac{7}{8}$ by 5

XXX. *One*—Ditto, *ditto*, 10 by $7\frac{5}{8}$

XXXI. *One*—Ditto, *ditto*, $10\frac{5}{8}$ by 9

XXXII. *One*—Ditto, *ditto*, $9\frac{3}{4}$ by 9

XXXIII. *One*—Ditto, *ditto*, with circular top, extreme height $10\frac{5}{8}$ by 8

XXXIV. *One*—Ditto, *ditto*, $13\frac{3}{4}$ by $10\frac{1}{4}$

XXXV. *Two*—Ditto, *ditto*, companions, $11\frac{3}{8}$ by 9

XXXVI. *One*—Ditto, *ditto*, 18 by $14\frac{3}{8}$

XXXVII. *One*—Ditto, *ditto*, $20\frac{3}{4}$ by $13\frac{7}{8}$

XXXVIII. *One*—Ditto, *ditto*, the Pope's Tiara at top, 25 in height by $20\frac{1}{4}$

XXXIX. *One*—Ditto, *ditto*, $35\frac{1}{2}$ by $28\frac{1}{2}$

XL. *One*—Ditto, *ditto*, $41\frac{1}{4}$ by 23

XLI. A rich composition frame, $28\frac{1}{2}$ by $22\frac{1}{2}$

XLII. *Two*—Ditto, $29\frac{3}{4}$ by 25; and $21\frac{1}{4}$ by $16\frac{1}{4}$

XLIII. *One*—Ditto, the inside oval, (within it a damaged Landscape,) 41 by 30

PICTURES, VARIOUS.

325 *Two*—Portraits, three-quarters size, by Owen

326 Whole-length portrait of a Lady, by ditto

327 Cupid seated in the Clouds, by ditto

327* *Three*—The Portrait of Owen, by himself; and two heads, copies after Sir Thomas Lawrence

328 *Five*—Various Heads

329 *Four*—Pictures, the Portraits of two Dogs, two Heads, and another

329* A *Cartoon*, after a figure in the Last Judgment of Michelangiolo

330 *Three* Canvasses, containing studies of Horses, Donkey, and Children, by Wheatley

331 A Landscape, with Cows and Sheep, by H. Roos

332 An old Man's Head ; Italian

333 *Two*—A Landscape, with Banditti, Dutch School ; and two Monks' Heads, after Rubens

334 A Landscape, with figures, by P. Molyn

334* Study of a Lion, in browns, by Rubens

335 A Canvass, containing experiments upon colours, with written memoranda by Sir Joshua Reynolds, dated from 1760 to 1780

336 A Lady's Head, oval, by Zoffani

337 *Two*—A Female Academy Figure, and an Allegory, both on pasteboard

338 *Two*—A Female sleeping, and another Female, studies from Nature, by Etty, on pasteboard

339 A naked Female, with a Lyre, &c., by ditto, on pasteboard

340 *Two*—A Nymph sleeping, oval; and a canvass, with a study of two Horses in a Curricle

341 Leda, after the design of Michelangiolo, by Etty

WAX AND TERRA COTTA MODELS, BY EMINENT SCULPTORS.

342 *Three*—An antique Terra Cotta bas-relief fragment; a Lion's Head; and a Medalion of the King

17th June

£	46	11		
325	2			Lee
326	5	5		Snell
327	16	16		Norton
328	1	6		Lee
329	30	8		Newbery
330	1	11	6	Viccars
331				Ezekiel
332	1	10		Viccars
333	16	16		Broderip
334	1	10		Ward
335	2	2		Pinnock
336	4	6		Baumgarten
337		18		Hogan
338	1	4		Whitehouse
339	2			Sequire
340	6	6		Norton
341	15	4		
342	5	5		Banting
343		5		Collins
344	4	16		Norton
345	1			Shipstock
£	187	8	6	

£	187	8	6	
343	3	"	"	Colnaghi
344	1	6	"	Pinchbeck
345	16	"	6	Hogarth
346	4	3	6	Woodburn
347	64	1	"	Knowles
348	6	6	"	Rogers
349	13	13		Woodburn
350	16	16		
351	1	10		Colnaghi
352	6	6		
353	6	9		
354	5	"	6	
355	22	1	"	C. Rogers
356	14	15		Woodburn
357	5	10		Bloxam
358	7	17	6	Horton
359	1	10		Hulk
£	440	5	6	

343 A naked Male Figure, in clay, the legs wanting; early Florentine School

344 St. John the Baptist, a highly studied model in clay, by Donatello

345 The dead body of Christ, supported by Joseph of Aramathea, the Madonna, and Mary Magdalen, in clay, the invention of Michelangiolo, probably done under his direction by one of his pupils. The group was begun by him, the size of life, in marble, with the intention that it should be placed over his monument, but remained unfinished at his death. It is now behind the great altar in the Duomo at Florence

346 A Wax Model, by Michelangiolo, of one of the recumbent female figures executed by him in marble in the Sacristy of the Church of St. Lorenzo at Florence

347 The same Figure, modelled by Michelangiolo, upon a larger scale, in clay, with handsome inlaid pedestal

348 The murder of the Innocents, and a group of four Figures in wax, by Giovanni Bologna

349 An original Model, in wax, for the celebrated group of the Rape of the Sabines, by Giovanni Bologna

350 A naked Female Figure, seated; an original model in wax, by the same artist

351 *Two*—in wax, the Bust of a Slave, by Giovanni Bologna, which was executed upon a large scale, in bronze, by his pupil Pietro Tacca, at Leghorn; and one of the Medici Family, in armour

352 *Two*—Small wax models of naked female Figures; the heads wanting

353 Venus and Cupid, a beautiful little group, in wax; School of Florence

354 The body of a Venus, in clay, or perhaps in stone, very fine

355 *Two*—Small bassi-relievi, in clay, by Michelangiolo; St. John the Evangelist, and St. John Baptist, very masterly

356 Venus, standing, her foot resting on the head of a Dolphin, in alto-relievo; a very finished model in clay, by Michelangiolo, with the print by Iac Frey

357 *Two*—Bassi-relievi, in wax; extensive compositions, by Giovanni Bologna

358 The Battle of the Amazons, a basso-relievo, in clay, of numerous figures; perhaps by Pierino del Vaga

359 A Captive, bound with his arms behind him; an alto-relievo, boldly modelled in clay, by Polidoro da Caravaggio

360 Another, by Polidoro, of six figures, the upper parts of which are wanting—same manner—most masterly

361 The Rape of the Sabines, a group of four figures, by *ditto,* same manner

362 Another alto-relievo, in clay, by the same master, containing various graceful female figures

These Alti-relievi of Polidoro, are very interesting, and sufficiently account for the broad and decided effects of light and shadow for which the numerous friezes painted by him upon the façades of Palaces at Rome are so remarkable.

363 *Two* oval bassi relievi, in fine clay, exquisitely finished by Benvenuto Cellini; in the one, a dance of nymphs—in the other, the boar hunt of Meleager and Atalante

364 A naked Female, seated on the Ground; a small model, in clay, by Nollekens

365 A naked Female wiping her Feet after bathing, by ditto, of similar dimensions, and in the same manner

366 Eve persuading Adam to eat the forbidden Fruit, by Nollekens, in the same manner

367 A small basso relievo, in clay, representing a death-bed scene, supposed to be an early performance of Nollekens

368 A Group of three Figures, in clay—Susanna and the Elders, *ditto*

369 *Two* small studies, in clay, of Figures in attitudes expressive of Suffering—the legs and arms wanting

370 A small clay model of a sleeping Venus, by J. Gott, 1824

371 *Two*—A circular basso relievo, with numerous Bacchanalian figures; and a basso relievo of several draped female Figures, in clay

372 A Group of two Genii, finely modelled in clay, after the antique

373 An original Group of four Figures—a Man, a Woman, and two Infants, highly finished in clay, by Gott, 1825

BRONZES, &c.

374 *Two*—A small Figure of Hercules; and a circular basso relievo representing Night

375 A small Figure of Venus, after the antique

376 The fighting Gladiator, after the antique, with a handsome inlaid pedestal

377 A naked Figure of a Man with a Sword, perhaps intended for Mars, by Gio. Bologna, upon a handsome inlaid pedestal

	£	446	5	6	
360		3	3		
361		4	"	"	Sufshook
362		4	4		
363		11	0	6	Woodburn
364		8	"	"	Sijon
365		1	7		
366		32	11	"	Norton
367		2	12	6	Moon
368		6	10	"	Sijon
369			17		Hutchinson
370		3	3	"	Hogarth
371			10	6	Woodburn
372		3	5	"	Bannerman
373		8	18	6	Hutchinson
374		2	5		Knowles
375		5	10	"	Surveyor
376		12	1	6	Norton
377		12	12	"	Northwick
	£	568	16	0	

June 20th

	£ 363	16	"	
378	20	9		Ingerthorn
379	16	16		Royarth
380	6	18		Woodburn
381	1	10		Parmerman
382	1	13		Moon
383	3	.	"	Norton
384	3	3	"	
385	3	4	6	Knowles
386	13			
387	1	1	6	Norton
388	31	10		Parmerman
389	33	11		Knowles
390	21	10		Woodburn
391	21	10		Parmerman
392	42	"	"	Woodburn
393				
394	14	11		Rogers
395				
396				
397				Page
398				
399				
	£ 691	1	6	

378 A fine Figure of Venus, by the same, *ditto*

379 Cupid and Psyche, a carving, in ivory, after the celebrated antique group

380 The Frieze of the western Portico of the Parthenon, copied in small by Henning, in a frame and glass

ANTIQUE MARBLES, FRAGMENTS, BUSTS, &c.

381 A small Torso of an athletic Character—the base of variegated marble

382 *Two*—A small draped Torso of a Hero—fine ; and a Fragment of the Breast of a draped Figure

383 A draped female Figure, seated, with a Cornucopia—the head modern

384 A Fragment—a Heel and Ancle—*fine Greek sculpture*

385 The Foot of an Apollo—fine white marble, well preserved

386 A colossal Foot—*highly wrought Greek sculpture,* with stand, and glass to cover it

387 An antique female Torso, in white marble—small life

388 The Bust, size of life, of the late John Flaxman, Esq., R.A., by E. H. Baily, in fine white marble

389 *Ditto* of Henry Fuseli, Esq., R.A., by the same

390 That of Thomas Stothard, Esq., R.A., by ditto

391 *Ditto* of Robert Smirke, Esq., R.A., by the same

392 A fine original Bust of Michelangiolo Buonaroti, in bronze—size of life

393 A small whole-length Portrait of Raffaelle, modelled and finished in plaster by Flaxman

394 A ditto of Michelangiolo Buonaroti, by the same

N.B. *These figures were executed expressly for Sir Thomas Lawrence, and no mould or duplicates are believed to exist of them.*

395 *Two* Half-columns, in imitation of porphyry—the plinths white marble

396 *Two* smaller ditto, imitating green marble

397 *One* larger ditto

398 *Two* others, imitating yellow marble

LARGE DRAWINGS, FROM THE LIFE, ON CANVAS, BY SIR THOMAS LAWRENCE.

399 Study, in a back view, of the celebrated Molyneux, the pugilist, in black and white chalk

400 The same, in oils

401 The portrait, black, white, and red chalk, of the Marchioness of Wellesley, when Mrs. Paterson

402 *Ditto* of the Hon. Fred. Robinson, now Lord Goderich, black chalk

403 *Ditto* of the King of Prussia, in black chalk

404 *Ditto* of the Marquis of Huntley, now Duke of Gordon, in black, white, and red chalk

405 *Ditto* of the Hon. George Canning, black, white, and red chalk

406 *Ditto* of His Majesty, black, white, and red chalk

407 *Ditto* of the celebrated Antonio Canova, same manner

408 *Ditto* of the Duc d'Angouleme, same manner

409 *Ditto* of the present King of France, same manner

410 *Ditto* of the Countess Wilton, same manner

411 *Ditto* of the Countess Lieven, highly finished, in the same manner

412 *Ditto* of Sir Thomas Lawrence himself, same manner

413 *Ditto* of the Prince Leopold, highly finished, in the same manner

414 Study of a Lady, with a large Book, black and white chalk

415 Portrait of a Son of the Marquis of Anglesea, black, white, and red chalk, highly finished

416 *Ditto* of Baron Humboldt, highly finished, in the same manner

417 *Ditto* of His Royal Highness Prince George of Cumberland, in the same manner

*** *The excellence of the above studies of portraits is such, that, without injustice to the claims of older artists, it may safely be affirmed that, in their kind, they have never been surpassed, if indeed they have been equalled.*

£	991	1	.	
399	2	2		Hayes
400	2	..	..	
401	3	13	6	Colnaghi
402	11	..	6	
403	10	10	.	Woodburn
404	10	10	.	Nixon
405	31	10	.	Woodburn
406	1	16	6	Norton
407	8	8		Hogarth
408	12	12		Woodburn
409	11	11		
410	31	10		Seguier
411	31	10		Woodburn
412	32	11		Hutchinson
413	31	10		Woodburn
414	8	8		Heightley
415	32	11		Woodburn
416	16	15		Hutchinson
417	33	12	.	Nixon
	£1349	10	6	

£1349. 10. 6

418	34	3	Hutchinson
419	22	1	
420	16	10	Wardburton
421	10	11	Morton
422	110	5	Wardburton
423	12	1	Hagerstein
424	18	18	Kearney
425	6	6	Martin
426	18	6	
427	35	14	
428	33	12	Woodbourne
429	3	16	
430	66	12	
431	100	..	Knowles
432	31	10	
433	8	1 ..	Woodburn

£2225. 14. 6

PICTURES BY SIR THOMAS LAWRENCE.

418 The Portrait of Prince Hardenbergh, the head only finished

419 *Ditto* of the late Benjamin West, Esq., on wood

420 The head of a Child, a study

421 The portrait of a young Lady, unfinished

422 The portrait of His Majesty, the body unfinished

423 A study of three Heads of Children

Sir Thomas Lawrence, when painting these, seems to have had in his mind the admired picture of Cherubs by Sir Joshua Reynolds; to which, indeed, it is worthy of being the companion.

424 The portrait of a Gentleman

THIS PICTURE IS THE SECOND THAT SIR THOMAS LAWRENCE PAINTED IN OIL COLOURS, AND THE FIRST HE EVER EXHIBITED.

425 The whole-length portrait of the Duke of Wellington, copied in small by Wood, after the original by Sir Thomas Lawrence

CARTOONS OF THE HEADS IN THE CELEBRATED LAST SUPPER, BY LEONARDO DA VINCI, IN BLACK CHALK AND CRAYONS.

426 THE HEAD OF AN APOSTLE, IN PROFILE, the farthest from the figure of Christ on his right hand

427 THAT OF ANOTHER, on the same side, ALSO IN PROFILE; his right hand resting upon the shoulder of his Companion

428 THE HEAD OF THE APOSTLE NEXT THE ONE LAST DESCRIBED, his hands elevated

429 THE HEADS OF JUDAS AND ANOTHER APOSTLE, probably St. Peter

430 THE HEAD OF ST. JOHN, THE BELOVED DISCIPLE

431 THE HEAD OF CHRIST

432 THE HEADS OF THE TWO APOSTLES IMMEDIATELY ON THE LEFT HAND OF CHRIST

433 THE HEAD OF ANOTHER APOSTLE, on the same side, his hands on his bosom

434 That of another Apostle, in profile, on the same side

435 That of another Apostle, in a three-quarter point of view, on the same side of the picture

It will be perceived that the Head of one of the Apostles, the last on the left hand of the Saviour, is wanting to make the above set complete ; and this circumstance has not a little influenced the decision of the Executor of Sir Thomas Lawrence to separate these interesting pieces.

SUNDRIES.

436 A fine Portrait, in miniature, of Sir William Hamilton

437 A highly finished Miniature, upon an ultra-marine ground, supposed to represent Queen Elizabeth when young—the dress very magnificent

438 A copy, in miniature, of the Venus, by Titian, in the gallery at Florence

439 A Medalion, by Putinati, representing a female Figure seated by an Urn

440 A small circular basso-relievo Composition, of various colours, representing Venus in a Swing, and Cupid pulling the Rope, in a case

441 Two circular Miniatures, representing Termini with Cupids, in imitation of cameos —white, upon a dark ground, by Sauvage

442 A small circular Design, in colours, by Holbein, representing Tantalus, in an ebony frame

443 A fine antique Cameo of Augustus, set as a ring, in gold

444 Dryden's Assignment of his Virgil to Tonson, an. 1694—the original deed on parchment, with his seal and signature, and the signature of Congreve as witness

445 The original Assignment, *on paper*, made by Milton of his Paradise Lost, to Samuel Symons, April 27, 1677, with the signature and seal of the poet

446 A red leather case, containing sundry sketches of ornaments, &c. on cards, made by Sir Thomas Lawrence at Rome, when painting the picture of the Pope, with occasional MS. notes

447 "De Figuris Humanis, &c.," an interesting Latin manuscript, in 4to., by Rubens, upon the Proportions and Movements of the human Figure, with numerous drawings ; also, a French translation of the work, printed at Paris in 1773

448 Rubens's Colour-Box, with a mahogany Stand ; upon a brass plate inside is an

£2235	14	6		
434	31	10		Woodburn
435	32	10		Knowles
436	4	16	"	L^d^ Northwick
437	21	10	6	Rogers
438	1	10		
439				Finney
440	1	3		
441	1	11	6	Moon
442		19	"	Bloyam
443	7	7	"	L^d^ Northwick
444	8	"	"	Rogers
445	03	"	"	Flynn
446	1	12	"	Adams
447	3	13	"	Woodburn
448	26	5	"	Scrope
£245	1	6		

Jan 20th.

£	2	45	1 6	
449	8	12	6	Scripe
450	12	12	.	Courtaille — & given by him to R.H. who it still is.
451	16	16		Lewis
452	5	"	6	1°
453	3	16		Hogarth
454	2	15	.	Wilkes
455	4	4	"	Graves
456	34	13		Tiffin
457	162	16		
	282	"	6	
	531	2	6	1st Day
	468	8	6	2d "
£	382	10	0	

Inscription, dated 1822, purporting that after having been used many years by Richard Cosway, it was presented by his Widow to Sir Thomas Lawrence

449 The Easel-Stick of Paolo Veronese, entirely of Ivory. It was presented to Sir Thomas Lawrence by Count Cicognara.

450 Sir Joshua Reynolds's Palette, given by him to Sir George Beaumont, 1792

451 The PALETTE of Sir THOMAS LAWRENCE

452 An Easel-Stick of Sir Thomas Lawrence

453 Another

COPPER-PLATES.

454 A Plate, in aquatinta, representing a group of Children, after a beautiful design of William Locke, Esq.

455 *Two*—After Sir Thomas Lawrence, in mezzotinto, viz., the Portraits of the Bishop of Gloucester, and General Stewart

456 The portrait of the late Dr. Wollaston, by Lewis, after a finished drawing by Sir Thomas Lawrence—*not published*

457 The portrait, in profile, of the Duke of Reichstadt (the son of Napoleon), finely engraved in the line manner by Bromley, after a finished drawing made from the life by Sir Thomas Lawrence—*not published.*

FINIS.